

BROOKLYN ADVERTISEMENT

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# At the Women's Clubs

## Growth of National Association of Women Painters and Sculptors Brings Up Question of Sex in Art

With the growth of the National Association of Women Painters and Sculptors interest has been aroused in the question of sex in art. Some women artists have refused membership in the association on the ground that as art has no sex they prefer exhibiting with and competing with men; while others "agree with their adversary quickly," but see no reason why a society composed of women workers should be considered in any way limited in its artistic scope or that art in itself is in any way adversely affected by women associating themselves for the betterment of art.

They exhibit not only with this society, but also when and where they can, in competition with men or not, as the case may be, their work standing on its own merits. These workers are enabled to show the ability of women artists as a whole, whereas before only isolated successes were brought to the world's attention.

Among the early members of the national association, most of whom are still active workers, were Florence Frances Snell, Althea Platt, Louise Cox, Julia Dewey, Susan Ketchum, Clara Macchesney, Edith Penman, Maud M. Mason, Emma Lampert Cooper, Ella Condie Lamb, Jennie Browncombe, Mrs. John Burgess, Elizabeth Watrous, Mabel Wolah and Grace R. Brough. The society was a membership of about sixty eight years ago, at the time Mrs. Henry Watrous was president, when the name of the club was changed and it became the Association of Women Painters and Sculptors.

**Policy Broadened**  
Miss Maud M. Mason succeeded Mrs. Watrous and under her presidency the policy of the association was broadened to include those women, not workers, simply interested in art, who were admitted as associate members. The name was again changed to the National Association of Women Painters and Sculptors, to meet the demand of workers from all over the country for membership.

Miss Mason retired after five years and was succeeded by Mrs. Henry Mottet (Jeanie Gallup Mottet).  
Again the field was widened. Besides the associate members, there were classes formed for founders and life members, including men.

The two yearly exhibitions in New York were supplemented by others sent by request to galleries in different states; an interstate jury was formed to select works for these exhibitions, and during the two years of Mrs. Mottet's direction exhibitions were held in Elmira; Peabody Institute, Baltimore; Brook's Memorial Art Gallery, Memphis, Tenn.; Montclair Museum, Montclair, N. J.; and the Art Institute of Chicago.

There are now the Massachusetts chapter, the Washington, Maryland and West Virginia chapter, the Middle Western chapter and the Pennsylvania chapter in process of organization.

Through the courtesy of the Church of the Holy Communion, an office was established at 47 West Twentieth Street during Mrs. Mottet's presidency, but was afterwards moved to the Simpson's office, 215 West Fifty-seventh Street, where it now is.

**Studio Teas a Feature**  
The entertainment committee, of which Mrs. Charles Malden Oman was then chairman, inaugurated a series of studio teas for Mrs. Mottet and the executive board, to enable the associate and working members to meet, and courtesies were extended to visiting art societies.

The national association acquired membership in the American Federation of Art and the American Federation of Women's Clubs. Mrs. Mottet retired as president to the executive board. She is now also a member of the advisory board.

Mrs. Benjamin Morton (Christina Morton) was elected to the presidency this year.  
At the annual dinner the speakers, Mr. Magonigle and Mr. Peixotto, confined themselves to art subjects, and at the tea planned by Mrs. Morton and the entertainment committee, of which Mrs. Cornelia Hildebrandt is now chairman, the best known available man or woman in a certain field is asked to demonstrate the art and the side of some phase of his or her art.

Mrs. Morton inaugurated the plan for members to meet in the rooms of the Architectural League the last Saturday night of the month, where opportunities for making monotypes are afforded. The last meeting this season was held Saturday.

The campaign for associate members, life members and founders, which was dropped during the war, has started again.

**Main Governing Body**  
The main governing body consists of: President, Mrs. Christine Morton; honorary vice-presidents, Mrs. Joseph H. Choate, Mrs. Charlotte B. Coman, Hilda Belcher and Olive P. Black; first vice-president, Edith M. Magonigle; second vice-president, Florence Frances Snell; treasurer, Mrs. Henry P. Davison; corresponding secretary, Bertha Menzler Peyton; recording secretary, Kate Mann Franklin; and assistant recording secretary, Elizabeth Hardenbergh.

Chairmen of committees follow: Nominating, Edith Penman; entertainment, Cornelia Hildebrandt; extension, Mrs. Winthrop White; gallery, Louise K. Heustis; publicity, Mrs. Samuel Theobald Jr.; catalogue, Edith Penman; investment, Mrs. J. Frederic Gillette; annual fair, Annie Fisher; sketch jury, Martha Baxter; interior jury, Emily Hatch, and advisory board, Mrs. Henry Mottet, Mrs. J. Frederic Gillette, Mrs. Henry Lang, Miss Maud M. Mason, Miss L. W. Brandis and Mrs. Lindsey Norris Sterling.

The executive committee consists of officers, the advisory board and the chairman of standing committees.  
There are now more than five hundred members in twenty-five states—three hundred and eleven painters and thirty-nine sculptors on the active list—taking a place for the exhibitions of greater and the expense of the few available galleries almost prohibitive the need of a clubhouse or exhibition gallery for themselves is correspondingly increased.

The rooms not destroyed by fire in the Fire Arts Building, 215 West Fifty-seventh Street, will be used this year for the annual exhibition, which takes place there from April 10 to May 1, inclusive.

Mme. Aida Tannini-Tagliavia, president of the Beethoven Society, entertained the board members at a tea following the regular monthly business meeting in her home, 59 West Seventy-fourth Street, on Friday afternoon.

Mrs. Henry Mottet



Former president of the National Association of Women Painters and Sculptors.

Present cost of living, and Edmund Russell, president of "The Women of India." Several presidents of women's clubs who will be special guests include Mrs. Albert Canfield Bage, Mrs. Walter Gahagan and Mrs. C. Victor Twiss. The club will give a card party April 8 at the Waldorf-Astoria.

**Art Day at the Woman's Press Club** was observed yesterday. The chairman of art, Miss Mary Genevieve Manahan, arranged the following program: "Story-telling with Pictures," M. Rose Collins, of the School Art League; violin solo, Walter Edelstein, with Miss Mary G. Ennis at the piano; "Irish Air," Stephen H. Horgan; mezzo-soprano solo, Mme. Nana Genovese; "The Psychology of Art in Dress," Frank Alva Parsons; "Tone Poems in Music," read by Miss Lillie d'Angelo Bergh, with piano accompaniment; "Art in New York City," Major Fiorella H. La Guardia, and "Tone Pictures of Modern Russian Music," Miss Leila Lyon Topping.

**Council of Jewish Women**  
The program meeting of the Council of Jewish Women, Brooklyn section, was in the hands of the committee on Americanization of which Mrs. A. Everts is chairman. It was held Tuesday at Harrison Street Temple.

Dr. Nathan Peyser, P. S. 158, was one of the speakers. His subject was "America and Its Future." This talk was accompanied by a motion picture called "The Trail of the Immigrant." The music for the afternoon was furnished by Mrs. L. Rich and Mrs. J. S. S. S.

The council calendar for April is: First Monday of the month, meeting of committee on protective work for women and girls at the Unity Club, 23rd Street; board of directors meeting at Council Home, Jamaica, L. I., 11 a. m.

Second Tuesday, board of directors meeting (home board), Garfield Place Temple, 11 a. m.; board of directors meeting (council board), 1:30 p. m.

Third Tuesday, Bible Circle, Mrs. L. Sargent's Home, 914 Herkimer Street, 2:30 p. m.

Fourth Tuesday, council Big Sister meeting, 102 Court Street, 2:30 p. m.

Fourth Tuesday, council program meeting, 102 Court Street, 2:30 p. m.

**Minerva Announces Program**  
The Minerva Club (Mrs. Mary Stokes MacNutt, president) offers the following program in celebration of presidents' day, March 29, at the Waldorf-Astoria:

The association, the Rev. Bishop Charles S. Burch; current events, Mrs. Belle de Rivera; addresses by Miss Helen Varick Boswell, Royal Dixon and Haycinthe Ringrose, and a group of songs by Miss Lucile Kellogg. Miss Jennie Slater is chairman of music.

The Brooklyn Colony, National Society of New England, is arranging its annual spring luncheon, the first since its recess during the period of the war. Mrs. Ellis L. Howland has been appointed chairman of arrangements for the luncheon, which will be given April 28 at the Hotel Bossert.

The Legislative League (Mrs. Thomas Slack, president) will hold a special meeting on the afternoon of April 1 at 2:30 o'clock at the Waldorf-Astoria. The speaker of the afternoon is T. Pitt Lee. His subject is "Behind the Smoke Screen: Mexico." There will be an open forum for discussion of legislation. Among the guests of honor will be Senator Ramon P. de Negri and Mary Austin, who recently made a special study of Mexico.

The Society of Illinois Women in New York had a social day last Thursday at the Hotel Astor. Mrs. J. W. Oldham was chairman.

Miss Louise Stallings, soprano, sang a group of songs and Miss Constance Mills played the accompaniments. The speaker of the afternoon was Mrs. Cora Welles Trow, president of the Post Parliament, her subject being "My Visit to the Court of Morals in Chicago."

Other speakers were Clement Burbank Shaw, Mrs. J. L. Oldham, Mildred Holland, Mrs. Janette Boynton, Mrs. Beatrice Goldie Corbett and Mrs. W. H. Hamilton.

## Some Refuse to Join Society; Hold That, as Art Has No Sex, They Should Exhibit and Compete With Men

will take part are Mrs. Carl Deis, contralto; Miss Marie Otto, interpretive dancing; Mrs. Alexander Kerr, dramatic soprano; Miss Marguerite Potter, cycle of Indian songs; and Master John Hartolin and sister. Dancing will follow the program.

The Post Parliament, Mrs. Cora Welles Trow, president, met Friday, March 26, Mrs. Herbert Tschudy, chairman of current literature, presented for discussion two novels, "Indian Drum," by William MacHard and Edwin Balmer, and "City of Comrades," by Basil King.

The New York City Colony of the National Society of New England Women held its third literary meeting Thursday, at the Waldorf-Astoria. The program included: invocation by the Right Rev. Sumner Burch; words of welcome and introduction of guests by the honorary president, general, Mrs. Henry Clarke; solo selections by Isaac Baer; address by Chester P. Crowell on "Protection for Americans in Mexico"; art from "Samson and Delilah," sung by Mrs. Fordyce Barker Coe; original poem by Mrs. Mary Riley Smith, read by the author; poem, "Sons of Men," by Colonel Henry Coe. The following were the guests of honor: Mrs. Charles S. W. Horgan, Miss Helen Varick Boswell, Mrs. John Lewis Childs, Mrs. Harry Lilly, Mrs. Mary Riley Smith, Mrs. Robert W. Lyle, Mrs. Albert Canfield Bage, Mrs. Lucile Kellogg, Mrs. A. M. Palmer and Mrs. Haryot Holt De V.

"Personal Liberty and Patriotism" was the topic of the day at the luncheon and meeting of the Eclectic Club, Mrs. Albert Canfield Bage, president, on Wednesday in the grand ballroom of the Waldorf-Astoria.

William B. Martin was the principal speaker, Mrs. Mary E. Paddon, a member of the probation commission, a poke of the work of the Court of Domestic Relations and the need of a new bill, separate from the criminal courts. The club voted its indorsement. Miss Mildred Graham, soprano, accompanied by Miss Marion Sims, sang groups of English and Irish songs; Mrs. Joseph B. Weed, accompanied by Miss M. Shipard, sang an aria by Puccini, and Miss Kathleen Gray a group of American songs.

Mrs. Edward D. Farrell was chairman of the day and Mrs. John Mitchell vice-chairman. Mrs. Darwin Walter Truss was chairman of luncheon and Mrs. Charles G. Braxner chairman of music. The guests of honor included Mrs. Howard MacNutt, president of Minerva; Mrs. J. Christopher Marks, president of the Theater Assembly; Miss Lucy Vance and Mrs. Rufus Horton. The program was presided over by Mrs. A. L. Branger. Mrs. Richard Rodriguez is the chairman.

**Matinee Club Discusses Plays**  
The Manhattan Matinee Club, Mrs. Jessie Emerson Moffat president, held the March business meeting, discussion of plays and tea on Wednesday afternoon at the Waldorf-Astoria. On April 7 a large charity matinee to see "The Golden Girl" will be given for the benefit of the three young girls supported by the club. The regular monthly luncheon on April 13 at the Waldorf will be followed by a matinee party to see "Mamma's Affair." Mrs. George Kupfrin will be chairman of the day.

The members of the writers' section of the Pen and Brush Club discussed "Incubating Ideas" at its meeting last Thursday. Miss Reinecke Lovewell was chairman of the program. The speakers were Ida Clyde Clarke, Gertrude Shelby, Anne Shannon Monroe and Elizabeth Stacey Payne.

The reception for April will be in honor of Signor Ettore Calorini, the Italian sculptor, April 4. Miss Mabel S. C. Smith is program chairman for the month of April.

The meeting for April 1 will be addressed by George Middleton. He will speak on "The Confessions of a Playwright." The first part of the monthly club dances of the Pen and Brush Club was held last night by the clubhouse, 130 East Nineteenth Street. The second will be April 17.

The Women's Activity Committee of the 10th Assembly District Republican Club held a meeting Friday at the clubhouse. Miss Rosalie Loew Whitney spoke on the "Welfare Bills."

The Democratic Women of the 17th Senatorial District gave a dinner at the Hotel Commodore Friday evening. Mrs. Alice A. Queller presided. The subject discussed was "Democratic Issues in New York State in 1920." Governor Alfred E. Smith, Franklin D. Roosevelt, assistant secretary of the navy, Mr. J. P. Morgan, Jr., and Mr. Joseph A. Kellogg delivered addresses.

A series of educational talks on "The Outstanding Issues of 1920" has been arranged by the women of the 17th Senatorial District. The first will be held Wednesday afternoon at the Ritz-Carlton. "Powers and Duties of Women Voters at the Spring and Fall Primaries," Practical Party Organization," will be the subject discussed.

**Women Voters to Meet**  
The League of Women Voters of the 15th Assembly District will meet tomorrow at the home of Mrs. Abram L. Elkus, 120 West 120th Street. Mrs. Charles L. Tiffany on "Spring Primaries," and Mrs. Margaret Snager on "Legislation Regarding Voluntary Parenthood." Miss Charlotte L. Delahfield is leader of the meeting.

Through the generosity of Mrs. Sherman Clarke, of Rochester, the post committee of the New York State Federation of Women's Clubs is able to offer two prizes. One of \$15 and a second of \$10 will be given for poems to be written by pupils in the English departments of the public high schools of New York State.

The poem must celebrate the three hundredth anniversary of the landing of the Pilgrim Fathers and must be more than twenty-five lines in length.

Poems will be received up to noon Sunday, March 28, and should be sent to Miss Louise Driscoll, 67 William Street, Catskill, N. Y.

The subject at the meeting of the Women's City Club last Thursday was "The American Japanese Problem." Professor Sidney L. Gulick, advisory secretary of the Commission on Relations with the Orient of the Federal Council of the Churches of Christ in America, was the speaker. Thursday's meeting was the last of the club afternoons until next fall.

A collection of modern French and American paintings was put on exhibition at the Colony Club, Friday, for the period from March 28 to April 4.

Miss Helen Louise Johnson, editor of the "General Federation Magazine," was the speaker at the luncheon Wednesday of the League of Advertising Women. Her subject was "Advertising." The league has a next meeting place, the Hotel Marlborough.

Fulton Street  
Bond Street

# Frederick Loeser & Co. Inc.

BROOKLYN-NEW YORK  
Business Hours 9 to 5:30

Livingston St.  
Elm Place

An Extraordinary Easter Sale of

## Real Laces and Real Lace Handkerchiefs

Price Savings of a Third to Half

A CERTAIN IMPORTER is giving up the Real Lace end of his business and we have closed out his entire surplus of beautiful Real Laces and Real Lace Handkerchiefs at a price which makes it possible for us to sell them tomorrow for, in some cases, less than cost of landing them in America today.

It is a most unusual and uncommon occasion. It brings the opportunity to buy the finest hand-made Real Laces and Real Lace Handkerchiefs for prices that have not been equaled in years. The quantities in each case are limited.

Real Laces at a Third Underpriced

Real Round Point Laces at.....\$10 to \$20 yard  
Real Duchesse Laces at.....\$3 to \$19 yard  
Real Crochet Laces at.....25c. to \$7.50 yard  
Real Valenciennes Laces at.....75c. to \$4.98 yard  
Real Fillet Laces at.....35c. to \$4.98 yard  
Real Armenian Laces at.....49c. to \$1.98 yard  
Real Point de Milan Laces at.....25c. to \$3.98 yard  
Real Cluny Laces at.....19c. to 98c. yard  
Real Torchon Laces at.....19c. to 98c. yard

Real Lace Handkerchiefs at Half Price

Real Armenian Lace Handkerchiefs.....\$1 to \$2  
Real Valenciennes Lace Handkerchiefs.....\$3.50 to \$5  
Real Duchesse Lace Handkerchiefs.....\$5.50 to \$20  
Real Point Lace Handkerchiefs.....\$5 to \$20  
Real Princess Lace Handkerchiefs.....75c. to \$3  
Main Floor. None Sent C. O. D.

## A Thousand Voile Blouses \$2.95 to \$7.95 Values, \$1.39

A IMPORTANT PURCHASE and a most timely one, for the demand for this particular type of blouse is at its height and promises to increase as the season advances.

Extremely smart blouses, all of them, and exceptionally well made; the best models selected from a leading manufacturer's spring showing.

Twenty-four Distinct Styles

from which to choose, all of sheer white voile with high collars, square or round low necks, tucked, prettily trimmed with fine laces or hand embroidered in effective fashion.

\$5 to \$7.95 Blouses—Special, \$3.95

Georgette Crepes, Satins, Crepe de Chines and Nets

A varied collection, offering the very finest values in dressy blouses that have been offered for many a day. "Specials" that we cannot hope to duplicate, for all are marked at less than wholesale prices would be today. Smart, extremely desirable styles, in white, flesh and suit shades; some also in black.

Round neck, square neck and high collar styles, the majority hand embroidered, beaded or finely tucked. Not all styles and materials in all sizes, but every size well represented in the assortment. None sent C. O. D. None reserved for mail or telephone orders.

Second Floor.

\$9.98 Cut Glass Flower Vases, \$7.98

100 Only : : : In a Combination Cut

NOTE THE CLEARNESS of the crystal in these Cut Glass Vases and also the very effective cutting. The fact that you can buy them for so much less than regular will suggest a gift of one for some friend's Easter.

The Vases are twelve inches high of clear, heavy glass, cut in all-over floral and foliage designs. One design in an all-over floral effect is in the French gray with sunburst center; the other design is floral and deep miter cutting; both have star cut bottoms and scalloped tops. Regular \$9.98 value for \$7.98.

Other Easter Suggestions in Cut Glass

Flower Vases at.....\$3.98 to \$35  
Ice Cream Trays.....\$5.98 to \$22  
Flower Baskets.....\$7.98 to \$25  
Rose Bowls.....\$7.98 to \$14.98  
Orange Bowls.....\$7.98 to \$14.98  
Bonbon Baskets.....\$3.98 to \$7.98  
Fruit and Salad Bowls.....\$2.98 to \$15  
Covered Butter Dishes.....\$5.98 to \$14.98  
Sugar and Cream Sets.....\$4.98 to \$10  
Water Sets.....\$11.98 to \$25  
Basement.

## Spring Suits at \$42.50

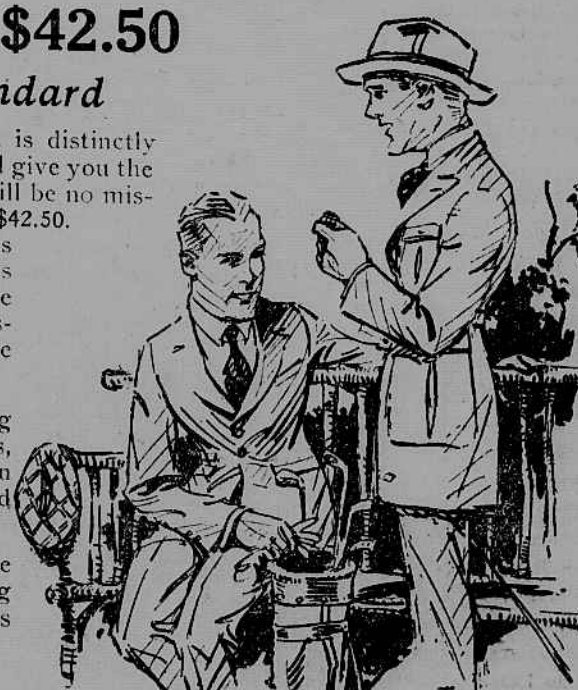
That Set a Standard

IF YOU WANT a new suit that is distinctly better than commonplace, that will give you the feeling of being well dressed, it will be no mistake to look at these new suits for \$42.50.

We think them the very best suits that have come out of the tailors' hands recently. They have "class." They are better suits than it at first seemed possible to produce at \$42.50 when we began to work on them.

A fine variety of styles for young men as well as their elders. Worsteds, cassimeres and unfinished worsteds in gray, green and brown mixtures and stripes.

Come and look at them. They are one of the reasons why Loeser clothing for men makes new friends and holds all the old ones.



## Men's Good \$2.50 Shirts at \$1.85

Men's Fine \$2 Neckwear for \$1.15

Interesting news for the man who has spring supplies of Shirts and Neckwear to buy and knows of the quality, style and finish of Loeser furnishings.  
The Shirts at \$1.85 are of excellent soft, firm percales in a variety of stripe patterns in various colorings. All are made over the Loeser "large body" specifications, which mean comfort and full satisfaction in service. Sizes 13 1/2 to 18.  
The Neckwear at \$1.15 is an unusually fine lot. Of quality silks and fiber silks in a wide variety of patterns and color combinations. All in the liberal open-end Four-in-Hand style.  
Sterling Silver Buckles, for Easter gifts, are here in plain and fancy designs, priced at \$6.30 to \$10.50.

Main Floor, Elm Place.

## Smart Tailored Hats at \$3.95

For Women and Misses

A VERY SPECIAL PRICE this for Hats of such style and quality, spring versions of the Sailor in a rough Milan straw.

Three styles, as pictured, all with rather high crowns and straight, rolling or drooping brims edged with a broad, fancy braiding of the straw. Grosgrain ribbon makes the wide bands and the clever little bows. A wide range of colors, including

Copenhagen, Navy, Sand, Pekin, Red, Brown, Black

Hats that will be suited to the practical requirements of the business woman, and that are equally appropriate for the high school girl.

## Sale of Untrimmed Hats, Special, \$2.50

New shapes in fine split straw, navy, brown, sand, other wanted shades and black. Hats in medium and large effects, for dressy and tailored wear, including Mushrooms, Roll Brim Sailors, Roll Side and Roll Back Shapes.

Styles varied enough to suit all preferences and at a price that is away below their actual values.

Second Floor.



## Another Silk Maker Has Brought Us Several Thousand Yards of 36-Inch

### \$7 to \$9 Silk Tricolettes \$4.39 a Yard

EVERY MAKER of beautiful silks has discovered that Loeser's is the quick market for the fine knitted Silk Tricolettes that every woman wants for sport skirts, for suits, dresses and blouses.

This is the quick market because Loeser customers never need urging to come for a great value.

The other day we bought more Silk Tricolettes, beautiful Silks of a wonderful quality.

They are in the plain, fine mesh and various fancy weaves. The color range is so extraordinary that we list it:

White	Taupe	Canard	Garnet	Tan
Flesh	Twilight	French Blue	African brown	Henna
Salmon	Turquoise	Light Copenhagen	Overseas blue	Pearl
Rosebud	Pigeon	Dark Copenhagen	Purple	Grouse
Firefly	Jade	Japan blue	Chamois	Coral
Maple	Peacock	Light navy	Moth	Black, etc.
Bark	Bermuda	Dark navy		

Many thousands of yards of beautiful Tricolettes have been sold here at special prices in the past few weeks, but none finer or greater values than these. They are singularly perfect in weave, though, like the others, they are sold as "not quite perfect." One looks hard to find any flaws, however.

The chance still holds, therefore, to get Silks as fine as other women have bought for this low and special price. But now it is wise to delay no longer if you would be sure.

Main Floor, Bond Street.

## 150 Handsome Semi-Made Dresses \$6.50 Each Instead of \$10 to \$12

For Children of 2 to 6 : : : Embroidery Store, Main Floor

A N importer's clean-up of charming little semi-made Dresses, so nearly finished that all that is required to complete them is the sewing up of the seams. Yet they can be made to fit perfectly.

They were all imported from Switzerland; and on fine quality voiles, organdies and pique, show extremely rich and pretty embroideries in floral, medallion, spray and other elaborate designs.

Some are made with beading for wide ribbon; others are in belt designs. The neck, sleeves and bottom of dresses are neatly scalloped.

An opportunity for mothers to secure very dainty summer frocks for a very low price.

Embroidery Store, Main Floor. None C. O. D.

## \$14 Boots for \$8.90

A Sale for Women

H ANDSOME and beautifully made Boots in a special Easter offering.

Patent leather lace Boots with black kidskin tops; a neat, narrow toe shape without tips. Close trimmed, welted soles and wood French heels.

Shoes that have been in our regular lines at fourteen dollars a pair for \$8.90.

Main Floor, Elm Place.

## An Easter Sale!

### \$1.50 Silk Gloves, 98c

WE consider this quite the most important Glove value of the season for the price. They are of a superior tricot silk in white, gray and ponce, with the contrasting color bandlet and embroidered backs. Two-clasp style.

Women's \$1 Silk Gloves, 69c

Fine tricot silk Gloves, in two-clasp style, in white with self-embroidered backs.

Main Floor.

## Dotted Swiss Breakfast Coats

\$5 Values—Special \$3.45

A SIMPLE but very pretty model in sheer Dotted Swiss always a favorite for spring and summer negligees. Fashioned on smart coat lines, with full, deep flounce, three-quarter-sleeve, sailor collar, and heart-shaped pockets.

The texture of the material and the excellence of the workmanship insure its wearing and laundering qualities. Sizes 34 to 44.

Second Floor.